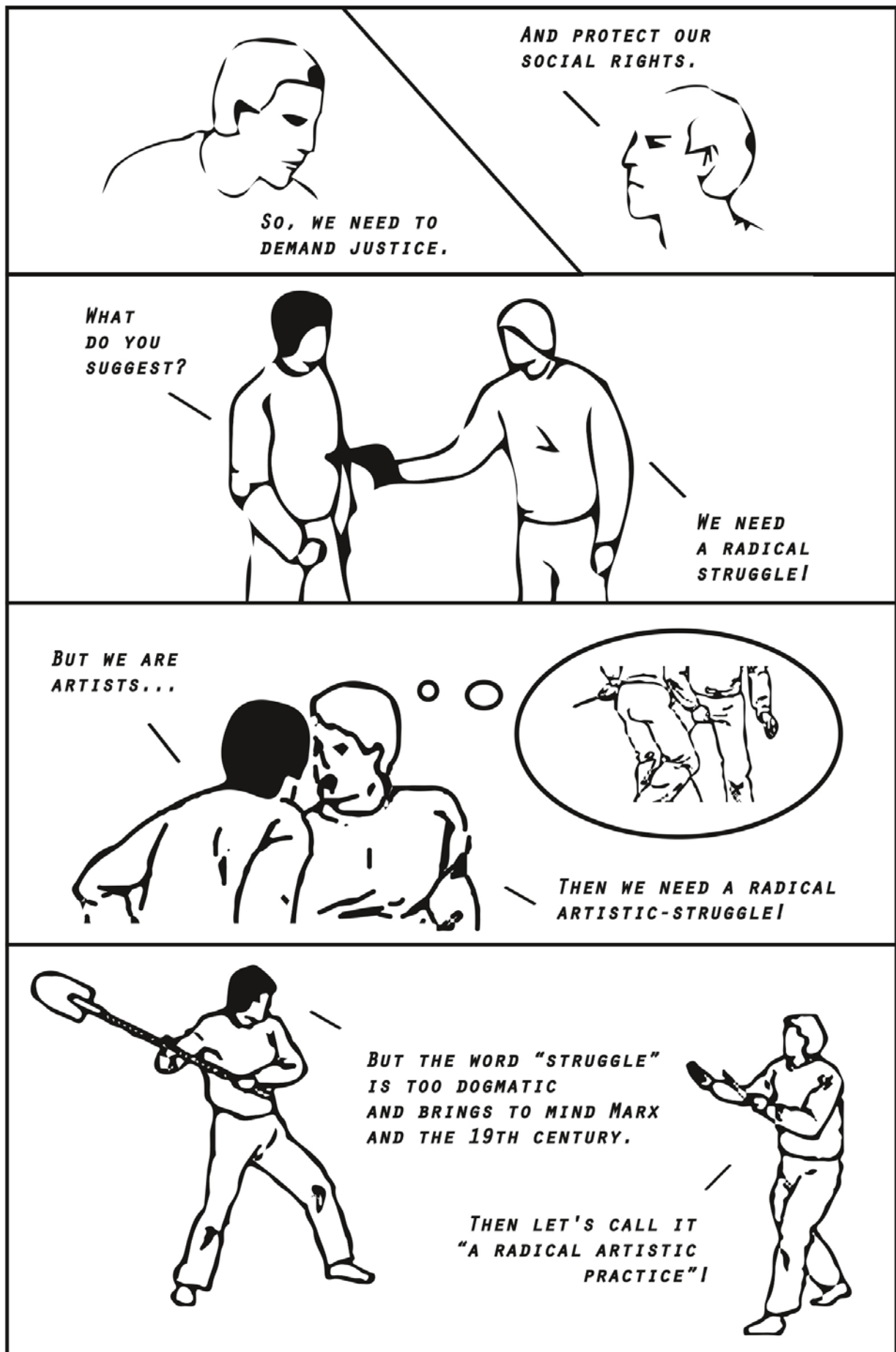


dialogue 1.



dialogue 2.





Previous pages:

Comics by Anastasia Vepreva and Roman Osminkin

This comics constructs from the open-call text for ArtLeaks Gazette No.4 // Demanding Justice: Social Rights and Radical Art Practices. We took the key phrases from it and played with them. Hereby we wanted to show contradictions between political art and political activism. The paradox is that socially engage art wants to participate in politics but also wants to save its own autonomy as art—because when art becomes politically effective, it ceases to be art.

Roman Osminkin is a Saint Petersburg based poet, art-theorist, performer and video-artist. Ph.D at the Russian Institute of Art History. Member of the St.Petersburg Writers Union since 2007. Author of poetry and short prose books, Comrade-Thing (Kraft, 2010), Comrade-Word (Kraft, 2012), Texts with external objectives (NLO, 2015), Not A Word About Politics! (Cicada Press, NY, 2016). – Winner of the POETRY SLAM SPb, 2006, 2010 and the video-poetry festival «Fifth leg» 2010, 2016. Member of the editorial board of the «Translit», the most influential leftist journal of poetry and literature theory in Russia.

Anastasia Vepreva's artistic practice has a focus on the analysis and discourse of historical memory. She works in various techniques with the idea of systems of oppression, and of death. She holds a double MA from Smolny College, SPBU, St. Petersburg and Bard College, NY, USA. She has participated in the Moscow International Biennale for Young Art, The 6th Moscow Biennale, Manifesta 10, 35th Moscow International film festival.