

In the light of the situation generated recently in relation with the exhibition La Bestia y el Soberano, the delegation committee of the Museum of Contemporary Art Barcelona (MACBA) declares:

1. The delegation committee has been informed of the decision of the director, Mr. Bartomeu Mari, to dismiss, Mr. Valentin Roma from the position of Chief Curator, and Mr. Paul B. Preciado from the position of Chief of Public Program, who hold these positions since January 2015. The reason for this decision is the irrecoverable lack of confidence in their conducts.
2. The delegation committee has been informed of the decision of Mr. Bartomeu Mari, director, and Mr. Joan Abellà, gerent of MACBA consortium to put their posts at the disposition of the delegation committee.
3. The delegated committee has decided to accept the resignation of the director, which will be effective at the moment of enlisting the new director, keeping the task to guarantee, during the said period, the ordinary functioning of the museum and the normal development of the current exhibition season.
4. The delegated committee announces immediately an international public call for new director to be elected by the jury of experts.
5. The delegated committee has ratified to guarantee the regular functioning of the museum during the said process.
6. The delegated committee deeply regrets that the disagreements within the professional staff have reached the point beyond the level of constructive dialogue between those responsible for a public institution and generated an undesired conflict.
7. The delegated committee appreciates the work done by Mr. Bartomeu Mari, during eleven years dedicated to the museum, of which seven years as a director.
8. The delegated committee expresses now as it did during its twenty years of existence, its dedication to respect the creative liberties and the artistic decisions.

The delegated committee has decided to open a new phase in the life of the museum as a public entity that assumes the responsibility for disseminating contemporary art, offers a diverse range of visions and generates the critical debates on art and culture, while aspiring to reach increasingly diverse audiences.